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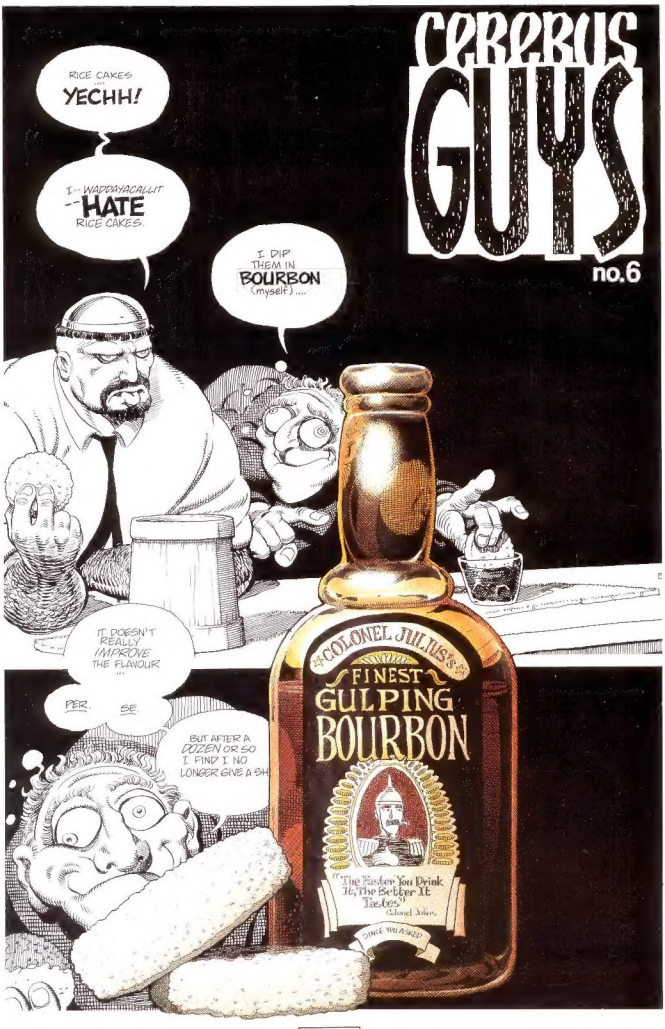

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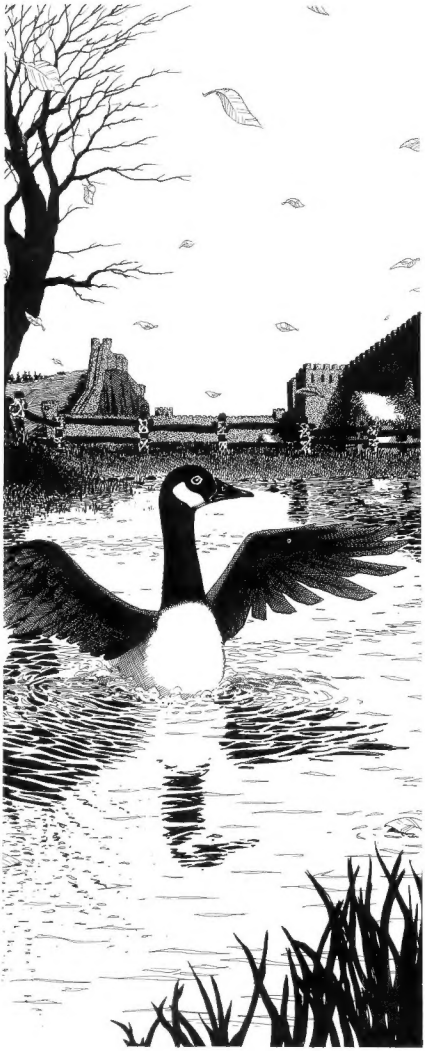
MAY



CEREBUS

NO. 206 MAY 1996

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GUYS
a novel

•

(Cerebus 201 to Cerebus 219)

MONTHLY
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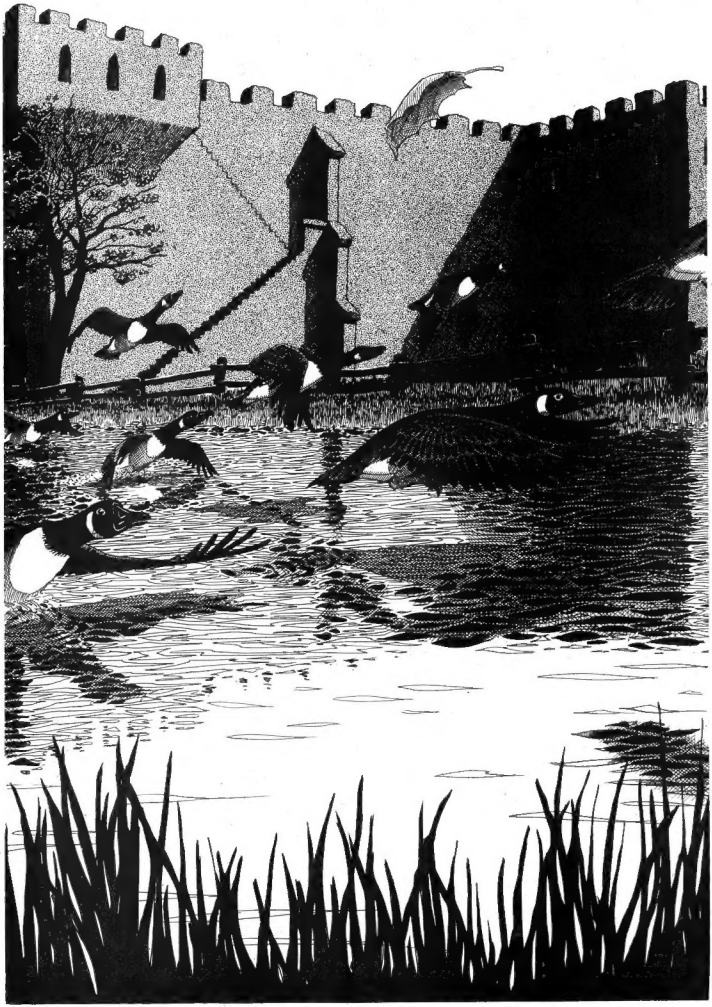
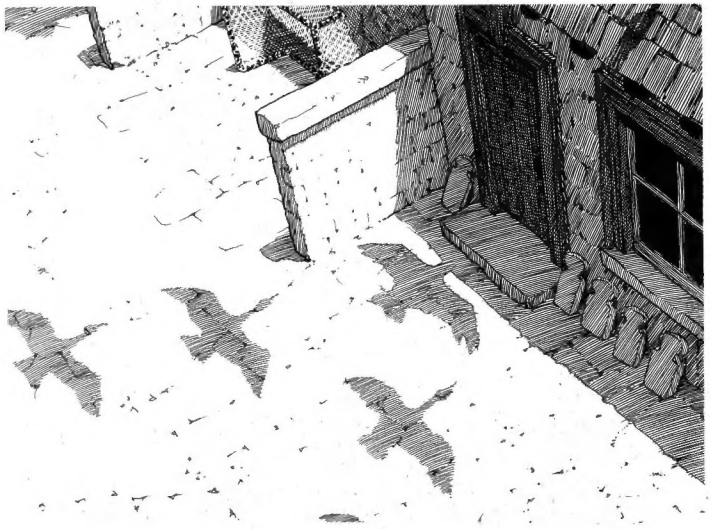
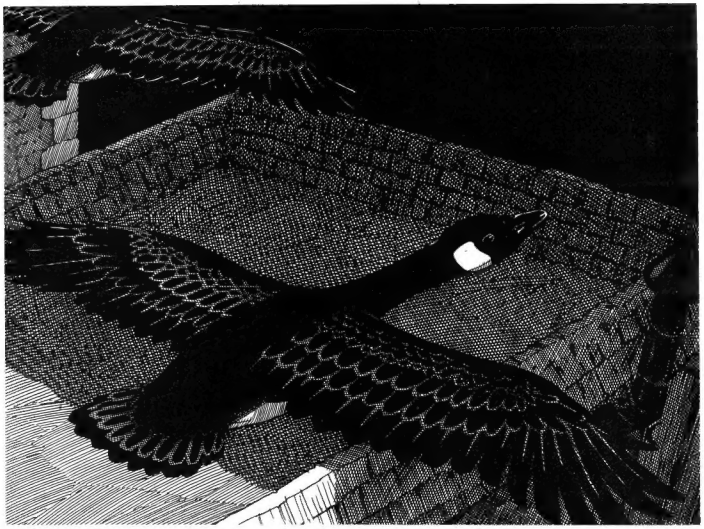
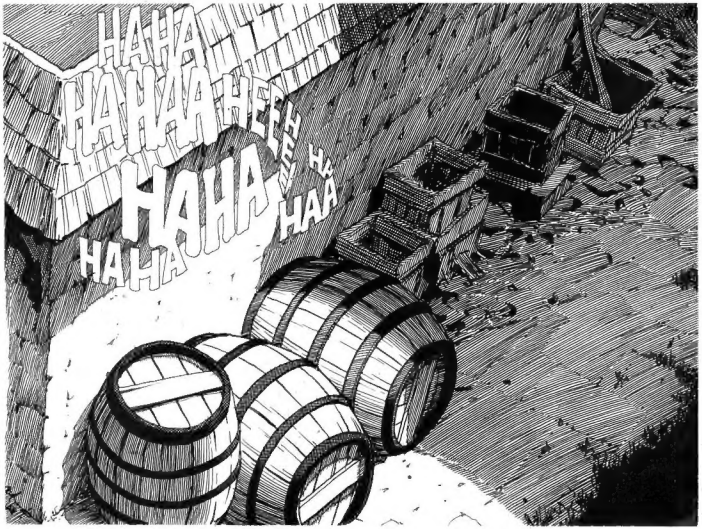




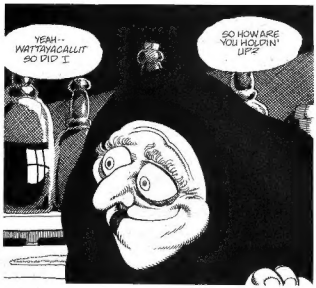



HAHA
HAHAA
HEE
HE
HA
HAHA
HAA
HAHA

SO SHE SAYS TO THESE LOWER FELDAN GUYS, SHE SAYS, 'SAY - DO YOU BOYS WANT TO HAVE SOME.... FUN?!'
I'VE HEARD THIS ONE I THINK
SO THEY FOLLOW HER INTO THE HOUSE, SEE? AN' SHE STRIPS HER CLOTHES OFF AND SHE JUMPS ON THE BED AND SHE SAYS...
'OKAY, LET'S GO!'
'BUT YOU HAVE TO PUT THESE ON SO I WON'T GET PREGNANT' SHE SAYS.
OOH BABY!
WHERE DOES SHE LIVE? THAT'S WHAT I WANT TO KNOW.
'I WON'T GET PREGNANT' I HAVE HEARD THIS ONE.
SO THEY GO AT IT AT BOTH ENDS, SEE? AND THEY'RE JUST HAVING A GRAND OLD TIME...
DIP DIP
SO THAT'S THAT. AND SHE GOES ON HER WAY, SEE? AND THEN A COUPLA DAYS LATER...
CRUNCH
THESE LOWER FELDAN GUYS ARE BACK SITTIN' ON THEIR FRONT PORCH, SEE?
CRUNCH CRUNCH CRUNCH
AND THE ONE TURNS TO THE OTHER AN' HE SAYS... HE SAYS ...
'I DON'T CARE IF SHE GETS PREGNANT OR NOT - I'M TAKING MINE OFF!'

HAHAHAHA
I'M TAKING MINE OFF!
HA HA HA
HUNH HUNH HUNH!
HAHA HAHA HAHA HAHA
I'M TAKING MINE OFF!
GOOD ONE.
THEY MUST'VE BEEN WEARING SOMETHING...
VERY. VERY.
FUNNY.
HUNH. HUNH. HUNH.
SO WHERE YOU BEEN -- WATTYAKALLIT-- HIDIN' YERSELF, GREEGO?
OH, YOU KNOW. I BEEN AROUND
HERE AND THERE

WHAT ABOUT YOU? YOU STILL WITH WHATSER-NAME?
NAW.
NO SHIT. I THOUGHT YOU TWO WERE

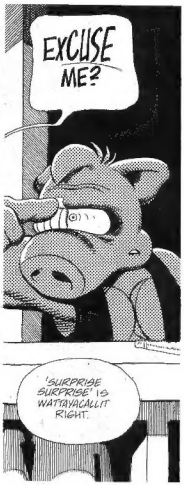

YEAH-- WATTAYACALLIT SO DID I.
SO HOW ARE YOU HOLDIN' UP?

AH--I GOT MY WATTAYACALLIT GOOD DAYS AND BAD DAYS
SAME AS EVERYBODY ELSE

I HEAR YA.
FLUMP

I THOUGHT I'D-- WATTAYACALLIT COME UP HERE AND BANG A FEW BIMBOS. YOU KNOW WATTAYACALL TAKE MY MIND OFF THINGS.

EXCUSE ME?
SURPRISE SURPRISE

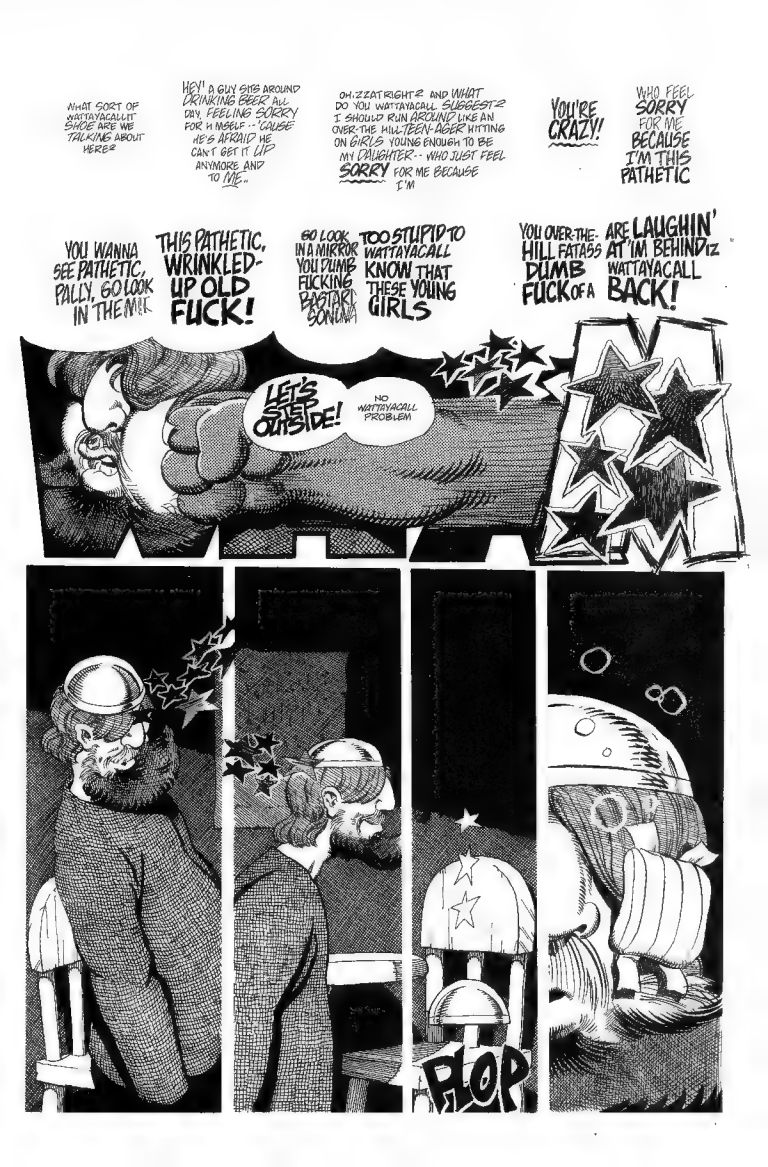

EXCUSE ME?
'SURPRISE SURPRISE' IS WATTAYACALLIT RIGHT.

SPEAKING AS ONE OF IEST'S TOP FIVE OPHTHALMOLOGISTS I MUST CAUTION YOU:
WHEN A BANDAGE COMES UNDONE, IT IS CRITICALLY IMPORTANT TO REPLACE IT WITH A NEW BANDAGE OR YOU RUN THE RISK OF A SERIOUS INFECTION.
(I'LL JUST RUN UPSTAIRS AND GET MY BAG)
BEAR--LET'S FACE IT...THERE AIN'T NO BIMBOS NO MORE...
SCRATCH THAT.
THERE'S A LOT OF BIMBOS--THEY JUST DON'T KNOW THEY'S BIMBOS--CAPICHE?
UH-HUH.
I DUNNO PALLY.
NAY.
CEREBUS IS FINE.
(NOT A BAD LOOKER FOR A WIDE LOAD)
AND SHE STARTS IN ON THE OLD INTELLIGENCE SONG-AND-DANCE
LIKE THIS DAME I MEET THE OTHER NIGHT.
HEY, GUYS! WHAT'S UP?
BOOBAH! I WAS JUST OFFERING TO REPLACE CEREBUS' BANDAGE...
(RISK OF INFECTION, YOU KNOW)
OUCH.
I HAD ONE OF THOSE ONCE.
HOW BAD IS IT?
SO I ASK HER TO NAME THE LAST THREE PRIME MINISTERS OF IEST
SHE CAN'T DO IT
RIGHT. SHE CAN'T DO IT.
SHE CAN'T EVEN GET ONE.
SO SHE GETS ALL HUFFY, SEE? LIKE IT'S MY FAULT SHE'S STUPID.
AN' THEN SHE SAYS--GET THIS--'INTELLIGENCE IS MORE THAN JUST KNOWING THE NAMES OF THINGS'
'THINGS'?
CEREBUS DOESN'T HAVE AN INFLECTION!
LEAVE CEREBUS ALONE!
UH-HUH.
YOU TAKE MY POINT.

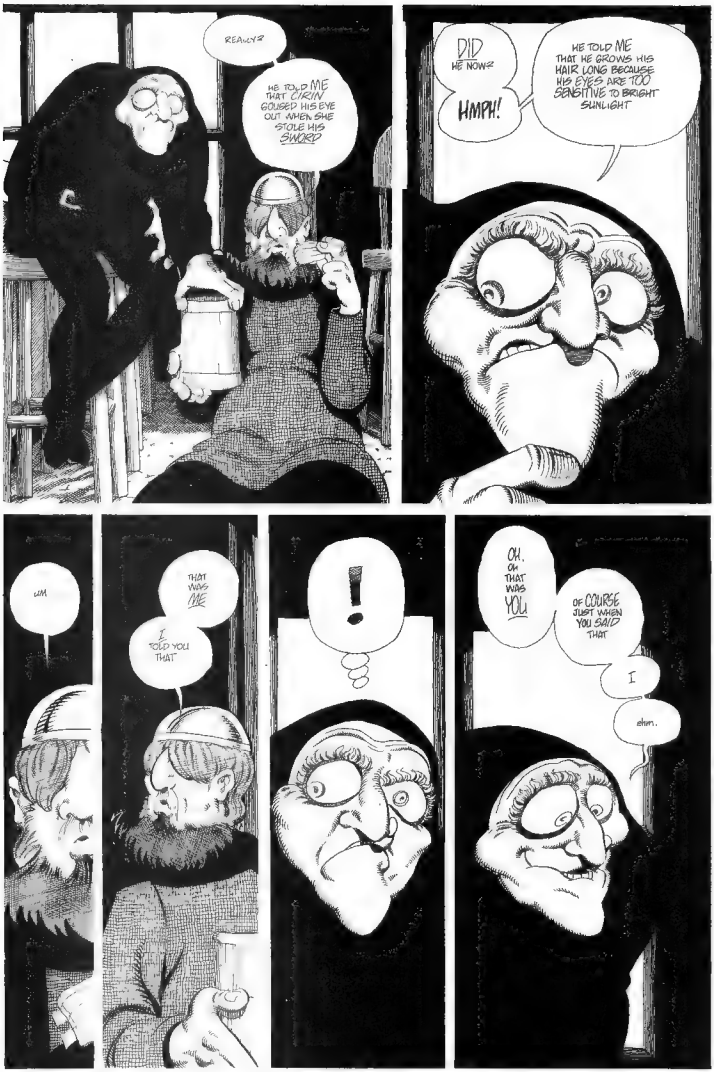
I DUNNO, GREGGO. I DON'T THINK IT'S A WATTAYACALL SHORTAGE OF BIMBOS SO MUCH AS WE'RE - YOU KNOW - OLD.
WHAT?! YOU MUST BE ...
WHOA WHOA WHOA YOU REMEMBER THAT TIME WE WAS WITH THEM CHICKS FROM - - WATTAYA CALL IT - - TANSUBAL
THE REDHEAD AND HER TROLL?
SIGH'S HER FRIEND. YEAH. AND REMEMBER THAT OLD GUY WHO CAME UP TO US?
WHAT OLD GUY?
WOOTS ALL TH' ROCKUS ABOUT?
CEREBUS HAS AN EYE INFECTION... FROM HIS BANDAGE
EZ ET BAD? YOOR NOT SOOPOSTA BE IN A PEOBLIC PLACE WETH AN EYE ENFACTION
THE OLD GUY WHO WANTED TO KNOW IF THE FOUR OF US WANTED TO GO BACK TO HIS PLACE....
FOR A SWIM YEAH - WOTT'A SCHMENDRICK.
HOW OLD DO YOU SUPPOSE THAT GUY WAS?
HOW OLD? THAT MUST BE TWENNY YEARS AGO AND I'M SUPPOSED TA - -?
YEAH! YEAH! WATTAYACALL - - TWENNY YEARS AGO!! GREGGO.
WITHOUT EXAMINING HIM I'D HAVE TO SAY WE HAVE BARELY TWO CHANCES IN FOUR OF SAVING THE EYE ITSELF...
WE'RE AS OLD NOW AS THAT GUY WAS THEN
CEREBUS DOES NOT HAVE AN EYE INFLECTION!!
AVRY BOODY JOOST STAP BACK FROM 'IM A BIT
WE'AD A FELLA EN'ERE WOONCE WETH AN EYE ENFACTION
CRYEN'ENIZ BEER 'E WOOZ - - ON'Y 'E ACCIDENTALLY CRIED EN'IZ MATE'S BEER
WOON SIP! AN' IZ MATE KEELED OVAH WETH A DUODENAL DOUGER
OH FOR THE LOVE OF...
GOOD LORD! THAT SOUNDS LIKE ... LIKE...
GET OUT.

CONJOONKTIVITIS.
OF COURSE! CONJUNCTIVITIS.
(I WAS JUST ABOUT TO SAY)
LOOK.
CEREBUS DOESN'T HAVE AN EYE INFECTION
'INFECTION'
WHATEVER! CEREBUS HASN'T GOT ONE... OKAY?!
THE INFECTION HAS OBVIOUSLY SPREAD TO HIS BRAIN -- HE'S BECOMING HYSTERICAL
WE MUST BE RESTRAINED (FOR HIS OWN GOOD OF COURSE)
THINK ABOUT IT.
NO YOU THINK ABOUT IT.
HEY ALL I'M SAYING IS
I GIVE YOU SOME REAL WORDS OF WISDOM ABOUT BIMBOS AN' YOU --
GREGGO.
DON'T FUCKING "GREGGO" ME PALLY!
C'MON GREGGO DON'T BE A -- A --

UH
OKAY
WHAT ARE YOU TWO WHISPERING ABOUT?
WHAT?!
OH!
ehm
BOOBAH ASKED ME TO HOLD ONTO HIS ALE FOR A MOMENT
(NOW YA FOOL)
HOLD ONTO HIS ALE?
WHY CAN'T HE HOLD ONTO HIS OWN
ALE.. ?
'A-A' WHAT? WHAT?
LOOK, GREGGO, ALL I M SAYING IS
YOU THINK I'M OLD? YOU THINK I SHOULD JUST GIVE UP -- LIKE YOU?!
ALL I'M SAYING IS *
GIVE UP LIKE ME?
AND WHAT DO YOU WATTYACALLIT .. MEAN BY THAT?
LISTEN PALLY.. IF THE SHOE FITS..


WHAT SORT OF WATTAYACALL IT SHOE ARE WE TALKING ABOUT HERE?
HEY! A GUY SITS AROUND DRINKING BEER ALL DAY, FEELING SORRY FOR HIMSELF - 'CAUSE HE'S AFRAID HE CAN'T GET IT UP ANYMORE AND TO ME..
OH..IZZAT RIGHT? AND WHAT DO YOU WATTAYACALL SUGGEST? I SHOULD RUN AROUND LIKE AN OVER-THE HILL-TEEN-AGER HITTING ON GIRLS YOUNG ENOUGH TO BE MY DAUGHTER-- WHO JUST FEEL SORRY FOR ME BECAUSE I'M
YOU'RE CRAZY!
WHO FEEL SORRY FOR ME BECAUSE I'M THIS PATHETIC
YOU WANNA SEE PATHETIC, PALLY, GO LOOK IN THE MIR
THIS PATHETIC, WRINKLED-UP OLD FUCK!
GO LOOK IN A MIRROR YOU DUMB FUCKING BASTARD SONUVA
TOO STUPID TO WATTAYACALL KNOW THAT THESE YOUNG GIRLS
YOU OVER-THE-HILL FATASS DUMB FUCK OF A
ARE LAUGHIN' AT 'IM BEHIND IZ WATTAYACALL BACK!
LET'S STEP OUTSIDE!
NO WATTAYACALL PROBLEM
PLOP

'ERE!
YOU TOWLD ME THET BOOM BLOWK NAMED DAVE GOUGED YER EYE OUT!
WHAN'EE STOWL Y'GULFRIEND JANA..


REALLY?
HE TOLD ME THAT CIRIN GOUGED HIS EYE OUT WHEN SHE STOLE HIS SWORD
DID HE NOW?
HMPH!!
HE TOLD ME THAT HE GROWS HIS HAIR LONG BECAUSE HIS EYES ARE TOO SENSITIVE TO BRIGHT SUNLIGHT
UM
THAT WAS ME
I TOLD YOU THAT
!
OH. OH THAT WAS YOU
OF COURSE JUST WHEN YOU SAID THAT
I
ehm.

WELL THAT'S THE... UHM... THE THING ABOUT LIGHT BEHAVIOUR/ ISN'T IT?
IT'S LARGELY A UHM... A... UHM...
CLIK KLAK SLAM
HA HA
ONE PUNCH!
BADA BING! BADA BOOM!
AN' OL' GREGGO'S KISSIN' THE COBBLESTONES
YOU ALWAYS... WATTAYACALL... DROP YOUR LEFT, GREGGO
HOW MANY TIMES I GOTTA TELL YOU ABOUT THAT? HAIN'T?
(PICKWAD)
YOU'RE TOO MOVED, PALLY... THAT WAS A PERFECT PUNCH.
PERFECT PUNCH, MY ASS... YER LEFT WUZ GUARDIN' YER LIVER
THE LIVER'S ON THE RIGHT, (PUCKHEAD)
IN MOST PEOPLE, IT'S ON THE RIGHT... YOURS GOES CLEAR AROUND BACK AND OUT YER... WATTAYACALL... ASSHOLE BY NOW
HAHA I DON'T BELIEVE IT! YER JUST GONNA FALL OVER AN' HAA HAHA AN'
AN' YOU SMOOTH DOWN THE FRONT OF YER SHIRT!

HAHAHAHAHAW
HEY! JUST BECAUSE I'M UNCONSCIOUS
THAT DON'T MEAN I DON'T WANNA LOOK GOOD
HAHA
WHAT'S TH BIG JOKE.. I LOOK GOOD I ALWAYS LOOK GOOD
HA HA HAH HAHA YER YER
YER FUGGIN' GORGEOUS GREGGO.
FUCKIN RIGHT I AM
NICE -- WATTAYACALLIT - OVERCOAT BY THE WAY
Y'LIKE THAT? SWEETEST PIECE O' BLONDE TAIL I EVER HAD GIMME THIS.. IT WAS HER HUSBAND'S
HUH
WHAT HAPPENED TO HER HUSBAND?
WHO SAID ANYTHING HAPPENED TO HER HUSBAND?
I TOLD HER I ..KED IT AN SHE GAVE IT TO ME

HAHAHAHA
HUNH HUNH HUNH
HA

HOW'ZMY MOUTH LOOK?
MY MOUTH LOOK OKAY?

IT'S VERY ... PUFFY
AND IT'S STARTING TO TURN ... BLUE... AND ... PURPLE, AND ... YELLOW
YEAH?
IN THAT CASE I GOTTA GO FIND MATILDA.
AH!

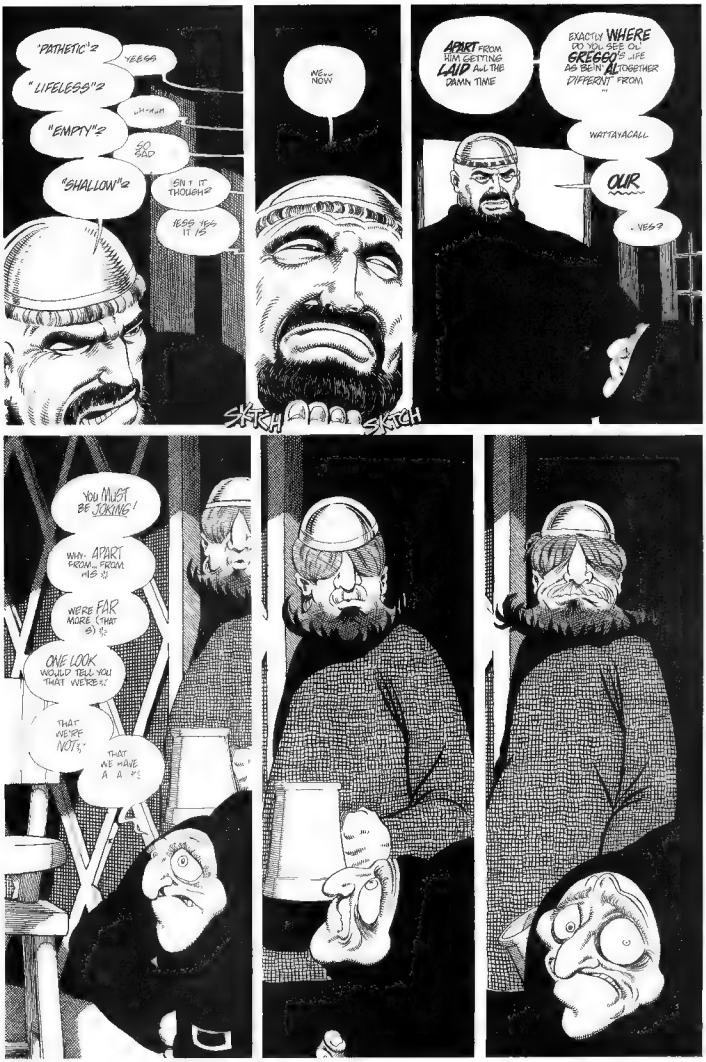
MATILDA IS A ... TRAINED PROFESSIONAL, THEN?
NAH SHE'S MORE LIKE A ... REALLY ENTHUSIASTIC AMATEUR.
AN' BRUISES MAKE HER HORNY ENOUGH TO HUMP A WATER BUFFALO

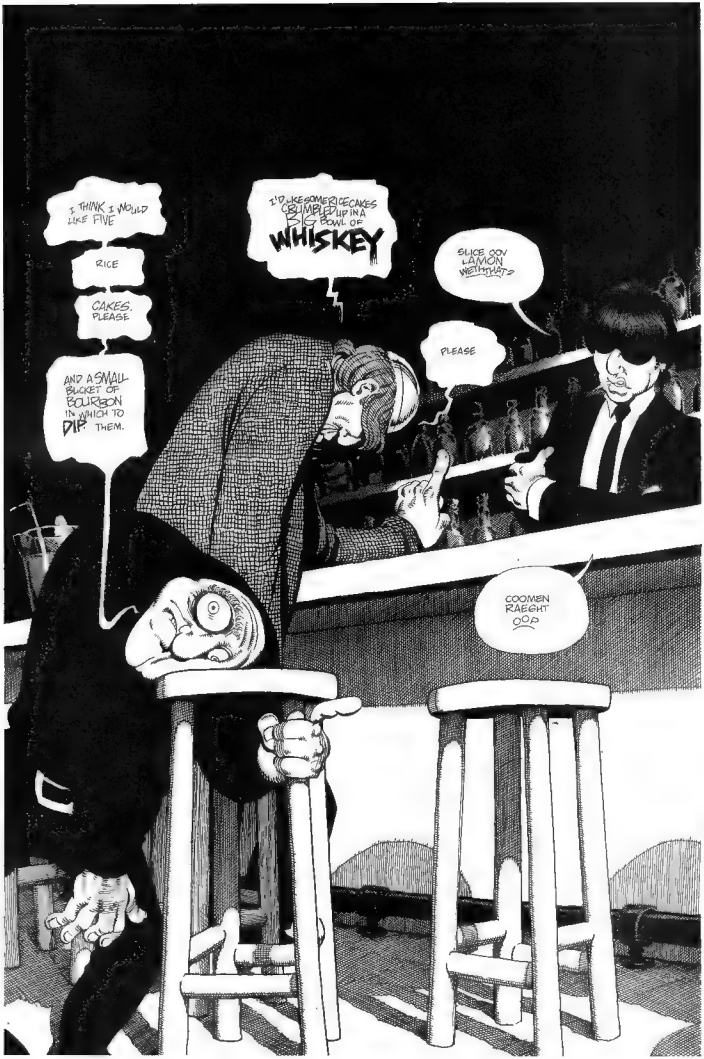
HA HAHAHA
SERIOUSLY
HA HA
ONE LOOK AT A GUY WHO'S BEEN BEAT TO SHIT...
AN SHE STARTS IRRIGATING HER UNDIES

THAT'S WHY GREGGO'S HER WATTAYACALL FAVOURITE.

YEAH.
THAT'S ANY I'M HER HATTAYAGAL... !!
HAHAHAHAHA
HUN
HUN
WISE GUY.
I GOTTA SPLIT
DON'T DO ANYTHING I WOULDN'T DO GUYS
SHIT, GREGGO
I CAN'T EVEN -- HATTAYAGAL! IMAGINE ANYTHING YOU WOULDN'T DO...
POINT TAKEN
CIAO, BABIES
CIAO, GREGGO
CHOW, GREGGO! NICE SEEIN' YOU AGAIN!
CHOW!

SLAM
HOW VERY ... SAD
I KNOW WHAT YOU MEAN
THAT POOR, POOR MAN
A TREADMILL EXISTENCE - CONSISTING OF NOTHING MORE THAN PATHETIC AND MEANINGLESS SEXUAL ENCOUNTERS
ONE
AFTER
THE OTHER
SO... EMPTY
SO... STALLION
SO... TEDIOUS
SO... LIFELESS
SO... INFANTILE
SO...
WHO?
GREGGO?


'PATHETIC'?
YESSS
"LIFELESS"?
UH-HUH
"EMPTY"?
SO SAD
"SHALLOW"?
ISN'T IT THOUGH?
YESS YES IT IS
MEH NOW
APART FROM HIM GETTING LAID ALL THE DAMN TIME
EXACTLY WHERE DO YOU SEE OL' GREGGO'S LIFE AS BEIN' ALTOGETHER DIFFERNT FROM
WAT?AYACALL
OUR
, YES?
SKETCH
SKETCH
YOU MUST BE JOKING!
WHY- APART FROM... FROM HIS ?
WE'RE FAR MORE THAT (S) !
ONE LOOK WOULD TELL YOU THAT WE'RE%
THAT WE'RE NOT%
THAT WE HAVE A A A%


I THINK I WOULD LIKE FIVE
RICE
CAKES, PLEASE.
AND A SMALL BUCKET OF BOURBON IN WHICH TO DIP THEM.
I'D LIKE SOME RICE CAKES CRUMBLED UP IN A BIG BOWL OF WHISKEY
SLICE SOV LAMION WEITHOUT?
PLEASE
COOMEN RAEGHT OOP

THE LAST WORD

I'm not sure if I'm taxing the reader's patience with this stuff, but I'm certainly taxing my own. This issue wraps up the "Dear Friends of Lulu," and next issue wraps up "Why an Aardvark?" All apologies are duly rendered for the Don Quixote tilting-at-windmills digressions. I hope to be back to normal by 208:

★★★★★★★★★

Friends of Lulu
4657 Cajon Way
San Diego, CA 92115

January 23, 1996

Dear Dave.

Your letter to Friends of Lulu (FoL) made us realize that some people have misconceptions about our organization. Thank you for giving us the opportunity to clarify who we are and what we're all about.

As indicated in the enclosed brochure (which, by the way, was given out by exhibitors at several of the Spirits of Independence stops), Friends of Lulu is open to both women and men, professionals and nonprofessionals. The only requirements for membership are a commitment to our goal of getting more women and girls involved in comics and payment of the nominal membership dues. Friends of Lulu was incorporated as a nonprofit corporation in early 1995 and now has over 250 members, a third of whom are men. We have active chapters in both New York City and the San Francisco Bay Area, and regional chapters are springing up in other areas as well.

We think that getting more women and girls to read comics is vital to the future of the comics medium. Increasing the number of female readers has been an area of concern for decades, even during periods when the industry was seeing increases in sales. Back in the heyday of comics, in the late 1940s and early 1950s, females made up half the comics audience, and numerous genres (but primarily teen and romance comics) were aimed at them. By narrowing its focus to primarily teen-age boys over the last two decades, the industry has turned its back on the segment of the population that by far does the most reading and buys the most books.

FoL's efforts to increase the readership of comics are aimed at all levels of the industry. We encourage publishers to produce comics of a wide variety of genres to appeal to a broader readership. We also challenge them to continue to improve the quality of their comics, with well-written stories, interesting characters, and appealing art. We encourage retailers to carry a wide variety of titles and to make suggestions to customers of titles they might try. We also encourage retailers to make their stores more inviting to customers, which is just good basic business sense.

One of the things we're doing to back up our suggestions to publishers and retailers is conducting surveys of readers (both male and female) to determine what sorts of existing comics are most often read by women and girls, and what females say they would like to see both in new comics and in the retailer environment. The bookmark you saw (one of four versions) listed some comics titles that were gleaned from the initial use of that reader survey at comics shows earlier in 1995, including the Alternative Press Expo that you attended in San Jose. The bookmarks list titles that received multiple mentions by the females surveyed. The publishers of a number of the books listed were contacted to help defray the costs of printing the bookmarks. Those publishers that responded are featured prominently on the bookmarks and turned out to be all self-publishers and small publishers. (By the way, these bookmarks were a project of the San Francisco Bay Area chapter of FoL.) We are in the process of tabulating the surveys from additional conventions where FoL had booths throughout the year, and the results will be sent to comics publishers and the comics press sometime this spring.

FoL also conducted a survey of retailers, asking them what sorts of comics have the highest female readership and what sorts of promotions have been successful in bringing more females into their stores. Those survey results are also being tabulated and will be supplied to publishers, retailers, and the comics press this spring.

FoL has many other projects in the works, all of them related to the overall goals our members have set for themselves. Those of us on the Board of Directors love comics, and we want to see the medium continue. Advocating censorship of any kind would not only be against our firm belief in freedom of expression but is diametrically opposed to our goal of expanding the comics market.

We on the FoL board have nothing but admiration for the Comic Book Legal Defense Fund and think it is a vital element in the comics industry. Many of us have made contributions to CBLDF and have supported various of its fund-raising efforts. Furthermore, many prominent people in the comics industry are both FoL members and active supporters of the CBLDF. We think comics need both these organizations, each with their separate but complementary goals, if the medium is to survive.

Sincerely,
Friends of Lulu Board of Directors:

Anina Bennett — *Heidi MacDonald*
Jackie Estrada — *Liz Schiller*
Deni Loubert — *Martha Thomases*
Cheryl Harris

★★★★★★★★★

Aardvark-Vanaheim, Inc.
Box 1674, Station C
Kitchener, Ontario N2G 4R2

24 January '96

Dear Friends of Lulu:

Well, as someone once said, you've answered everything except my question.

I believe there is a great *potential* for the Friends of Lulu and

the CBLDF to be separate organizations with "complementary goals." That was the point of my letter and the core of my question.

I probably shouldn't have been surprised by the fact that your answer arrived over seven names (the Board of Directors is my assumption). I shouldn't have been, but I was. I was making what I thought was a seriously intended proposal and made clear (I thought) that — leaving aside the possibility that the Friends of Lulu *in toto* might endorse such a proposal — there might exist a faction within the group of *some* number of female professionals willing to participate in a document which made clear that they view the First Amendment to the Constitution as taking precedence over individual tastes and preferences in literature.

"Advocating censorship of any kind would not only be against our firm belief in freedom of expression but is diametrically opposed to our goal of expanding the comics market."

I guess I just find this confusing. Maybe it's just me. Although there have been rumblings of censorship and advocacy of censorship from people I have talked to about FoL, I take you at your word. You don't advocate censorship. It was not n y intention to accuse you of advocating censorship. What I was doing was sketching the parameters of a simple program which might assist in the fight against censorship. I am alarmed by the Planet Comics bust in Oklahoma. In examining what I can do to assist the retailers and their customers to defend their First Amendment rights, the answer I came up with was "not much." I can continue to donate royalties and payments for various "outside *Cerebus*" projects to the CBLDF. But in terms of directly affecting the situation in Oklahoma City, the answer, alas, was "not much." I did an interview with a student newspaper in Oklahoma in which I tried to state the case for freedom of expression. But, beyond that, addressing letters to the local daily newspaper or alternative paper or what-have-you would be an exercise in futility. No one has heard of me or *Cerebus* in that context. My words would carry no weight — most likely I would just be viewed as another "smut peddler" jumping to the defense of other "smut peddlers."

Because Friends of Lulu has a roster of female professionals as active members, because censorship has been linked historically with . . . if there was a valid synonym for "feminist," I would use it here . . . feminist movements, because we are very short of resources in the comic-book field which have a snowball's chance in hell of swaying mainstream public opinion to the cause of creative freedom in the comic-book field . . . I took a stab in the dark. As an outsider examining the situation board — a non-American, non-CBLDF board member, a non-Friends of Lulu member.

Having put my case as eloquently as I could, I find it very disappointing that the reaction amounts to little more than the regurgitation of platitudes capped by a rhetorical cul-de-sac that amounts to little more, in my view, than "We're going to sit this one out, Dave."

The fact that no effort is (evidently) going to be expended even to determine if there is a level of interest within the ranks of the 160 or so female members of your organization to assist in ending censorship and that your seven-member board views the offhand enunciation of a "firm belief in freedom of expression" to be sufficient when two retailers are apt to be imprisoned possibly for a total of eighty years (to me) belies your expressions of support for the retail community.

I mean, come *on*!

Sincerely,
Dave Sim

P.S. This letter will be printed with your reply in a future issue of *Cerebus* — along with any further comment you would care to provide.

★★★★★★★★★

A Fax from Friends of Lulu
619-286-1591

Date: 1-24-96

This fax is for: Dave Sim

Number of pages besides this one: 2

Here is the refaxing of the letter that you requested. I also put a copy in the mail to you yesterday via snail mail.

What sort of deadline are we looking at for our "reply to your reply"?

JE

★★★★★★★★★

I'll have to paraphrase my reply. So certain was I that I was asking for the merest crumb of consideration that I didn't hang onto the original letter. I basically offered four pages in the back of Cerebus, *for a Friends of Lulu membership drive, in trade for a mention in their newsletter of a proposal for interested female professionals to compose and sign a petition or statement expressing their support for the First Amendment as preeminent over their personal dislike of comic books that could be seen to exploit or degrade women. I also pointed out the deadline for each issue of* Cerebus *and expressed a willingness to debate the issue month after month with the FoL executive until some compromise could be achieved. I did advise that phrasing along the lines of "anyone interested in this stupid proposal by that misogynist pig Dave Sim can write to . . ." would be unacceptable so far as the newsletter mention was concerned. Some weeks later, the following fax arrived:*

★★★★★★★★★

A Fax from Friends of Lulu
619-286-1591

Date: 3-17-96

This fax is for: Dave

Number of pages besides this one: 0

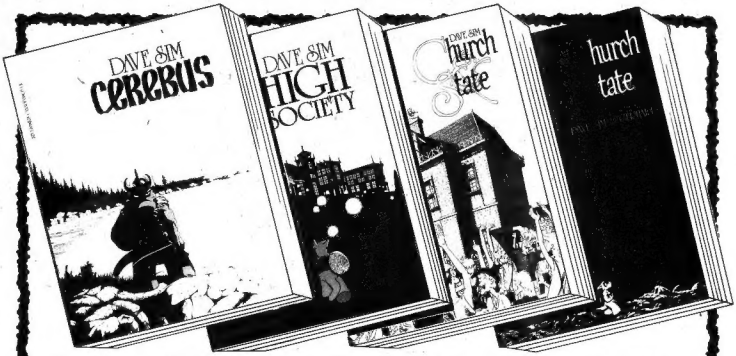
Dear Dave:

Thanks for your offer of four pages. We are grateful, but we would prefer not to accept. We will not be continuing this correspondence.

Sincerely,
Friends of Lulu Board of Directors

★★★★★★★★★

So that's that. I'd like to thank the female comics reader who wrote to me expressing her support for the First Amendment as taking precedence over her personal likes and dislikes. And. . . well . . . that's that.



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Church & State I (issues 52-80) **$30**

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CEREBUS THE FIRST HALF

Jaka' Story (issues 114-136) **$25**

Melmoth (issues 139-150) **$17**

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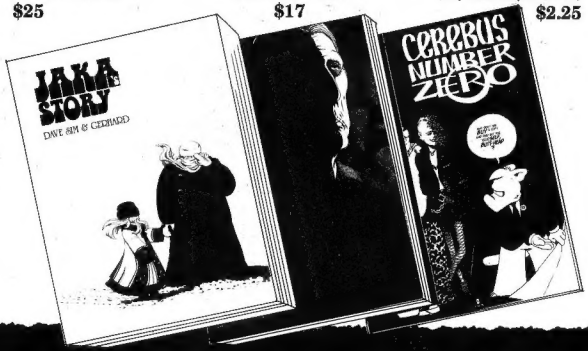

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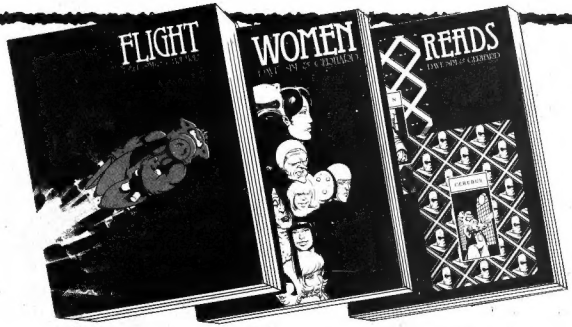

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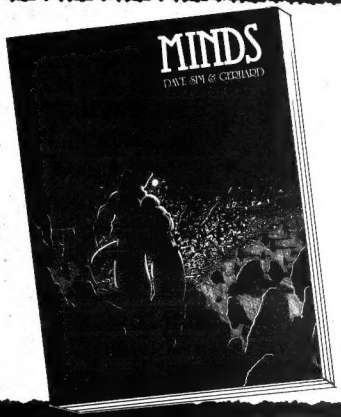
CEREBUS
MOTHERS AND DAUGHTERS
(FOUR VOLUMES)

NEW IN '96



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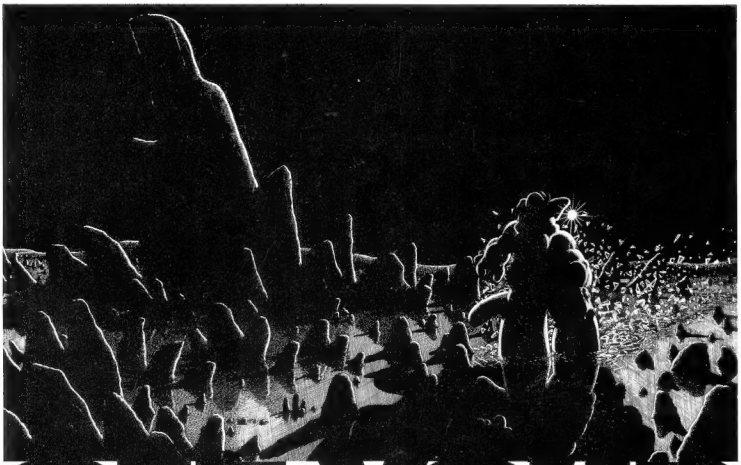

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MINDS (Mothers & Daughters Book Four) will be available in a signed and numbered first printing and regular edition from Aardvark-Vanaheim in June 1996. **NOW** is the time to let your comic shop know that you would like a copy of **MINDS**. If you had specified the same number when ordering previous **CEREBUS** volumes or don't have access to a comic shop willing to order **MINDS**, we will be taking advance orders by phone and mail (until May 31, for the signed and numbered edition). Please contact us as soon as possible if you want a specific number. First come, first served.

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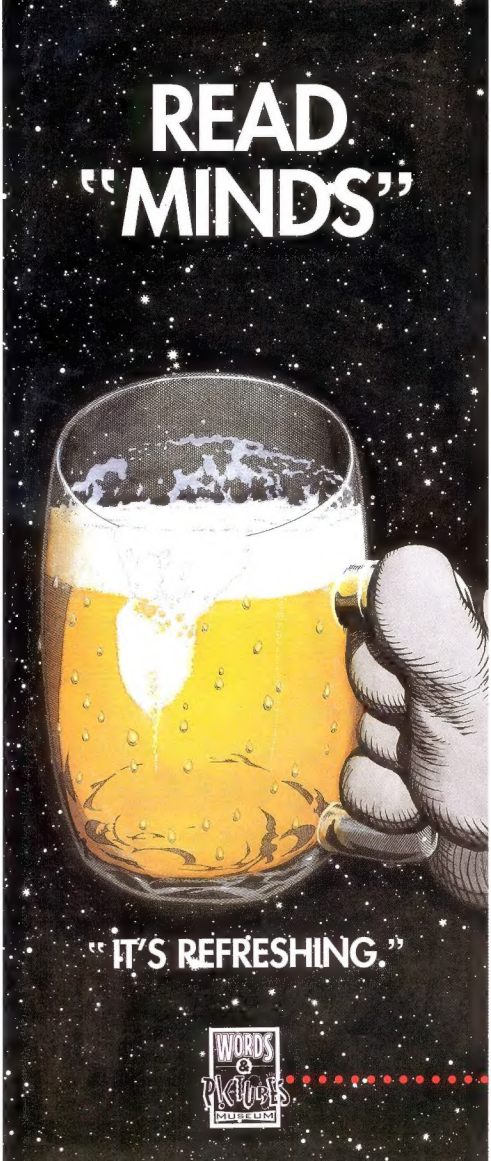

Dave Sim
&
Gerhard's
280-page
conclusion
to
Mother's & Daughters
'Minds'
on display

June 20th
to
August 18th

•

signing & reception:
Saturday June 29th
(members only)

•

for information about
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